



# Make the Most Of What You Have

Mirrors on the wall are wonderful things, but they also can lead to your downfall.

I saw a woman one night who I, as a make-up artist and style expert, knew had too large a nose on a too-gaunt face topping a too-tall body.

Everyone turned as she entered the restaurant with her escort. Everyone commented.

I could hear the whispers flying. "Isn't she a stunning woman!" "How attractive." "Who is she?"

No one but me noticed her obvious physical imperfections, but my notice was entirely complimentary.

I thought, "There is a real woman. She knows the art of ignoring her wrong features, about which other women might become obsessed. Instead she is dressing up her right ones, which overshadow the others."

by Count Marco

Her long hair was a glowing halo and well groomed. She had it set high to make her appear even taller.

Her eyes were shining and full of life. These she dressed so well they became all-important in her face. On her striking figure she wore a shocking pink satin suit.

Her nose? Who but me noticed it? Indeed, she was stunning. And so can you be.

Unfortunately, some of you women with thin necks, a few wrinkles, a large nose or fat cheeks take too much stock every morning and decide finally to give up the whole thing.

You take one last look, mutter, "Oh, hell, what's the use?" and down the drain of unfemininity you go.

Forget those telltale faults of yours. Look for your very best features. Each of you has at least one good one to show off, whether it be your hair, your skin, your mouth, your eyes or your figure.

Some of the most exciting women I have ever known are those who are not perfect beauties. Deliver me from the too, too beautiful woman. That kind requires too much time to keep it up, and consequently she has less time to give to being interesting. So be thankful for your blemishes.

Make one more stab at it and you'll be delighted as the heads turn to you and the whispers start. Nice feeling, isn't it? And why not? They're complimentary.

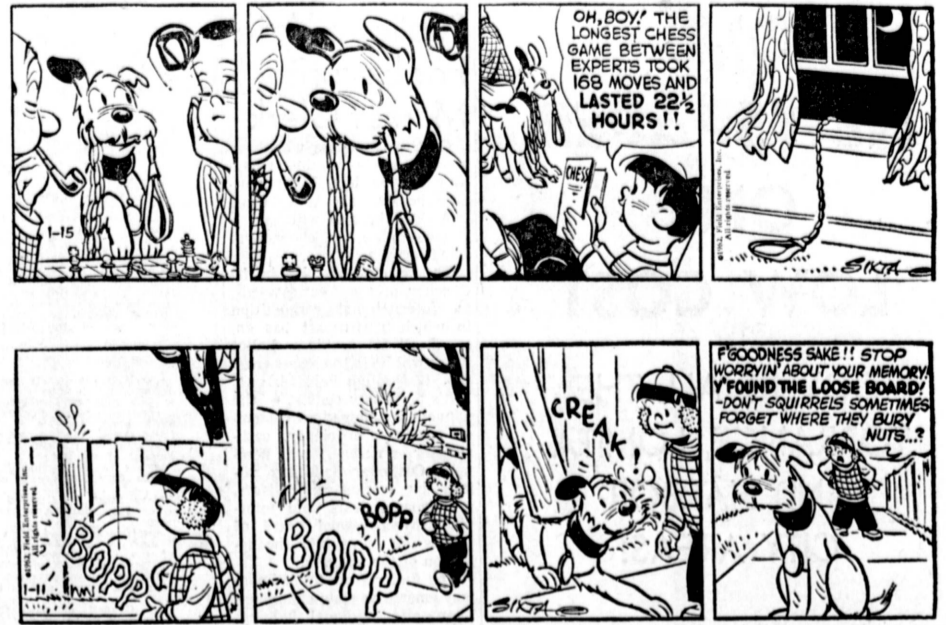
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